

# Pacific Affairs

An International Review of Asia and the Pacific

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Fiftieth Anniversary

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## *Pacific Affairs*

important records of a style of architecture that has come to an end and of buildings that are already decaying for lack of the funds to maintain them. Other photographs come from the past: there is a splendid series of portraits of mid-Victorian Rajput rulers, taken by itinerant English photographers who virtually supplanted the courtly miniature painters, and a group of photographs from the era of King-Emperor George V, recording the encounters of native rulers in their jewelled splendours and vice-regal parties in the dark discomfort of British formal dress. Together, they re-create in the rather ghostly fashion of black-and-white photographs something of the look and feel and spirit of an era. Of the accompanying prose, the best passages come from the diaries and letters of ladies accompanying the vice-regal parties, which project the strange mingling of aspirations that motivated so many of the princes—loyalty to tradition balanced and often overwhelmed by the desire to shine as English gentlemen. The rest of the book—Ivory's accounts of his own film-making and Ruth Jhabwala's trivial screenplay for *Autobiography of a Princess*—are inconsequential and unnecessary.

Vancouver

GEORGE WOODCOCK

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An International Review of Asia and the Pacific

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